



Course Syllabus
According to JORDAN National Qualification
Framework (JNQF)

Course Name: 20th-Century American Literature

Course Number: 01024132

General Course Information:

Course title	20 th -century American Literature
Course number	01024132
Credit hours	3 Hours
Education type	Face to Face
Prerequisites/Co-requisites	Introduction to English literature
Academic Program	English Language and Literature (Bachelor)
Program code	02
Faculty	Isra University
Department	English Language and Literature
Level of course	4-1
Academic year /semester	2023-2024/ FirstSemester
Awarded qualification	Bachelor
Other department(s) involved in teaching the course	English Language / Translation
Language of instruction	English
Date of production/revision	12-10/2023

Course Coordinator:

Coordinator's name	MajedAbdulkarim
Office No	2304
Office Phone extension number	2411
Office Hours	Monday-Wednesday 11-12,30
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Other Instructors:

Instructor name	
Office No	
Office Phone extension number	
Office Hours	
Email	

Course Description(English/Arabic):

English	<ul style="list-style-type: none">Offering an overview of 20th-century American literature with selections from major poets, dramatists, and novelistsDiscussing a wide range of works dating from 1915 to the end of the centuryTracking of the changing demographics of the U.S. and the relevant changing face of American literatureExposure to the main literary movements of the period: Modernism, Postmodernism, and Multiculturalism
Arabic	تقديم رؤية شاملة عن الأدب الأمريكي في القرن العشرين مع مختارات من أعمال شعراء وكتاب مسرح وروائيين. وكذلك مناقشة طيف واسع من الأعمال الممتدة بين 1915 حتى نهاية القرن العشرين. ومتابعة كيفية مناقشة الأدب الأمريكي للتغيرات المكانية وأثرها على تطور وإغناء الأدب الأمريكي. والتطرق لأهم الحركات الأدبية مثل الحداثة وما بعد الحداثة والإثنية الثقافية التعددية.

Textbook: Author(s), Title, Publisher, Edition, Year, Book website.

Peter B. High, *An Outline of American Literature*, Longman, 2021.

Course Educational Objectives (CEOs):

1- To be able to discuss the value and function of literature
2-To be able to deal with literary texts efficiently.
3-To produce recognizable, academic samples of written work
4-To be able to talk orally about the main aspects and trends of 20th-century American literature

Intended Learning Outcomes (ILO's):

	Subject Intended learning outcomes (ILOs) describe what students are expected to know and be able to do at the end of the course. These outcomes are related to the knowledge, skill and competence that students acquire:	Relationship to CEOs	Contribution to PLOs	Bloom Taxonomy Levels*	Descriptors**
1. A	Knowledge and Understanding:				
A1	Discuss the value and function of literature	1	1,2	1	K
2. B	Intellectual skills:				
B1	Deal with literary texts efficiently	3	3,5	3	K
3. C	Subject specific skills:				
C1	Produce recognizable, academic samples of written work	4	6,7	4	S
4. D	Transferable skills:				
D1	Talk orally about the main aspects and trends of 20th-century American literature	2	8	5	C

***Bloom Taxonomy Levels**

Level#	1	2	3	4	5	6
Level Name	Knowledge	Comprehension	Application	Analysis	Evaluation	Synthesis

**** Descriptor (National Qualification Framework Descriptors): K : Knowledge, S: Skill, C: Competency.**

Program Learning Outcome (PLOs):

Program Learning Outcomes describe what students are expected to know and be able to do by the time of graduation. These relate to the knowledge, skills, and behaviours that students acquire as they progress through the program. A graduate of the (Bachelor in English Language & Literature) program will demonstrate:		Descriptors**		
		K	S	C
1.	Acquiring the basic language skills in English.	✓		
2.	Understanding the disciplines of knowledge of the English language.	✓		
3.	Developing different skills of contact and communication.		✓	
4.	Analysing linguistic and literary texts.		✓	
5.	The ability to adapt to different working environments and conditions.			✓
6.	Evaluating different working environments and conditions.			✓
7.	The ability to write scientific researches related to English language and literature.		✓	
8.	Acquiring technical skills in the field of scientific research.		✓	
9.	Enhancing critical thinking skills.			✓

**** Descriptors according to the national qualifications framework (K: knowledge, S: skill, C: Competency)**

Weekly Schedule (please choose the type of teaching)

✓Face to Face

☐Hybrid(2 Lectures Face – To - Face +1 Lecture Asynchronous)

☐Hybrid (1 Lectures Face – To - Face +1 Lecture Asynchronous)

☐Online (2LecturesSynchronous +1 lectureAsynchronous)

Week	First Lecture	Second Lecture		Ach. ILOs	Ach. PLOs	Descriptors *
1	Orientation & Introduction	Orientation & Introduction				
2	Time periods of American Literature	Time periods of American Literature		A1	1,2	K
3	Changes at the turn of the century	Transformation of American life		A1,	1,2	K
4	The contradictions of the American Dream and	The contradictions of the American Dream and		B1	3,5	S,C

	Analysis of some examples literature	Analysis of some examples literature				
5	American literature at the Turn of the Century: the turning point of American literature	American literature at the Turn of the Century: the turning point of American literature		D1	8	S
6	Analysis of representative examples: Henry James and Theodore Dreiser	Analysis of representative examples: Henry James and Theodore Dreiser		C1	6,7	C,S
7	American Poetry from 1900 through the 1930s: characteristics and representative examples	American Poetry from 1900 through the 1930s: characteristics and representative examples		B1	3,5	S,C
8	The literary contribution of Robert Frost: characteristics of his poetry-Analyzing selected poems	Gertrude Stein's contribution to the literature of the era: qualities of her literary production and representative examples		B1	3,5	S,C
9	The writers of the lost generation: the Twenties, the jazz age, and other related concepts of the period	The writers of the lost generation: the Twenties, the jazz age, and other related concepts of the period		B1	3,5	S,C
10	The new spirit of the Thirties; the influence of the Great Depression; the work of John Steinbeck	The new spirit of the Thirties; the influence of the Great Depression; the work of John Steinbeck		C1	6,7	C,S
11	The cultural changes of the Sixties; new values entered American life in the Seventies; the spirit of experimentation; John Barth	The cultural changes of the Sixties; new values entered American life in the Seventies; the spirit of experimentation; John Barth		C1	6,7	C,S
12	The influence of Sylvia Plath; the appearance and development of multiculturalism in American literature; ethnic literature	The influence of Sylvia Plath; the appearance and development of multiculturalism in American literature; ethnic literature		C1	6,7	C,S
13	African-American literature: Langston Hughes; Leroi Jones	African-American literature: Langston Hughes; Leroi Jones		D1	8	S
14	American drama as a literary genre to develop and flourish in the 20 th century: its representative and most prominent dramatists; Eugene O'Neill's drama	American drama as a literary genre to develop and flourish in the 20 th century: its representative and most prominent dramatists; Eugene O'Neill's drama		D1	8	S
15	Extensive revision, evaluation, and discussion	Extensive revision, evaluation, and discussion		D1		

Teaching Methods and Assignments:

Development of ILOs is promoted through the following teaching and learning methods:

- Interactive videos
- Practice Labs
- Discussion Forums
- Quizzes
- Other Interactive online activities
- Reports

Course Policies:

A- Attendance policies:

The maximum allowed absences is 15% of the lectures.

B- Absences from exams and handing in assignments on time:

Midterm exam can be retaken based on approval of excuse by the instructor's discretion.

Not handing assignment on time will incur penalties.

C- Academic Health and safety procedures

D- Honesty policy regarding cheating, plagiarism, and misbehaviour:

Cheating, plagiarism, misbehaviour will result in zero grade and further disciplinary actions may be taken.

E- Grading policy:

- All homework is to be posted online through the e-learning system.
- Exams will be marked within 72 hours and the marked exam papers will be handed to the students.
- Online Activities (Course Videos, Practice labs, Discussion Forums, Quizzes) **30%**
- Midterm **20%**
- Final Exam **50%**

F- Available university services that support achievement in the course: **E-Learning Platform, Labs, Library.**

Required equipment:

- **PC / Laptop with webcam and mic**
- **Internet Connection**
- **Access to the IU E-Learning Platform at: <https://elearn.iu.edu.jo/>**
- **E-learning plan**
- **Satisfaction questionnaires for online and face-to-face learning**
- **Software for e-learning**
- **Training**

Assessment Tools implemented in the course:

- Final Exam
- Midterm Exam
- Quizzes
- Homework
- Discussion Forums

Responsible Persons and their Signatures:

Course Coordinator	Dr Majed Abdulkarim	Completed Date	12-10/2023
		Signature	
Received by (Department Head)	Dr Bassam Saideen	Received Date	
		Signature	